



## FALL THEATRE PERFORMANCE WORKSHOP CASTING CALL

**AUDITIONS** are required to attend this Performance Workshop.

**PLEASE BRING** the following to your audition:

- An 8x10 headshot (any current picture will work)
- A resume is encouraged, but not required.
- Prepare an excerpt of a song a cappella (verse and chorus) from any Musical Theatre show AND an excerpt of a song (verse and chorus) from one of the following musicals:
  - Nightmare Before Christmas
  - Hamilton or show by Lin-Manuel Miranda
  - Sweeney Todd or show by Stephen Sondheim
- Prepare an excerpt from a poem from one of the following poets:
  - Edgar Allen Poe
  - Emily Dickenson
  - William Butler Yeats
  - Elizabeth Barret Browning
- **Call/Text 817-473-2822 to schedule your audition:**
  - August 2 & 8, 6:00 - 7:30 PM
  - If you cannot attend one of the auditions, a video audition may be sent in by August 9.
  - Call Backs - August 11, 6:00 - 9:00 PM

## CHARACTER LIST

Edgar Allen Poe (Tenor) - Famed American poet; sophisticated, haunted, and above all, a true romantic.

Greek Chorus (SATB) - The story tellers, guiding Edgar and the audience along the journey:

Player 1 - Roderick Usher, Player 2 - William Wilson, Player 3 - Arthur Gordon Pym,

Player 4 - Marie Rogêt, Player 5 - Anabelle Lee, Player 6 - Lenore

Eliza Poe (Soprano) - Edgar's mother, a famous and popular actress, but very sickly

David Poe (Tenor) - Edgar's uninterested and irresponsible father.

Henry Poe (Tenor) - Edgar's hopeful brother

Rosalie Poe (Soprano) - Edgar's cute younger sister

Jock Allan (Baritone) - Edgar's harsh adoptive father

Fanny Allan (Soprano) - Edgar's loving, but mentally unstable foster mother

Elmira Royster (Soprano) - Edgar's first love

Muddy Clem (Soprano) - Edgar's aunt

Sissy Clem (Soprano) - Edgar's first wife

The Misses Duval (2), (Soprano and Alto) - Edgar's teachers

Rufus Griswald (Baritone) - Edgar's editor

## **SUPPORTING CHARACTERS / APPARITIONS / PHANTOMS / ENSEMBLE (SATB):**

Anne Carter Lee, Ghost of Ann Carter Lee, Mister Lee, The Imp, Undertaker, The Dresser, Writer, Stage Manager (character), College Students (2), Alexander Shelton, Mister Bliss, Mister Burton, Mrs. Whitman, Miss Fuller, Men at Bar (2), Asylum Attendant (1), Ancient Rotting Corpses (2), Metzengerstein's Horse, Ravens (3)

THIS IS A PERFORMANCE WORKSHOP for ages 12 thru 17 (as of August 22, 2022)

REHEARSALS (AS CALLED):

- August 23 - Oct. 20 - Tuesdays, Wednesdays, Thursdays 6:30 - 8PM
- Tech Week at Farr Best Theater
  - October 24 - 27 6:30 - 9:30PM
- Performances at Farr Best Theater, Mansfield TX
  - Oct. 28, 29, Nov. 4, 5 - Call Time 6PM, Performance Time 7:30PM
  - Nov. 6 - Call Time 1PM, Performance Time 2:30 PM

- Cost: \$550 includes workshop, rehearsals, set, t-shirts, major costuming, 5 performances, & hours of theatre education!